

Resume

Randy Strong has been blowing glass and operating his own studio since 1970. He has exhibited at most of the major shows showcasing fine American Craft throughout the United States for over 40 years. His work is sold in galleries throughout the United States and Europe.

Education

1972 California College of Arts & Crafts, Oakland, CA

Bachelor of Fine Arts

1971 Osaka University of the Arts, Osaka, Japan

Graduate Studies, Ceramics

Orange Coast Junior College, Undergraduate Studies

Diablo Valley Junior College, Undergraduate Studies

Selected Exhibitions

2014 Healdsburg Center for the Arts, CA – 3rd Annual Clay and Glass, Invitational Exhibit

2012 San Luis Obispo Museum of Art, California, “Finding Balance”.

2012 Featured Artist, La Quinta Arts Festival, La Quinta, Ca.

2011 Group Show, Village Theatre Art Gallery, Danville, CA. “Finding Balance”, Glass Art in the Bay Area

2008 Group Show, Sculpturesite Gallery, San Francisco, Bay Area Glass Sculpture Invitational: juried by George and Dorothy Saxe

2007 Featured Artist, RASgallery, Yountville, CA

2006 Group show, By the Hand, Bedford Gallery, Walnut Creek, CA.

2006 Group show, Made In California, Oakland Museum, CA.

2004 Group show, Kentucky Museum of Arts + Design, Louisville, KY

2004 Featured Artist, show, Old Town Galleria, Scottsdale, AZ.

2004 Featured Artist, show, Bedazzled Gallery, Phoenix, AZ.

2003 One Person Show, RASberry’s Art Glass Gallery, Yountville, CA

2001 International Art Glass Show, San Francisco, CA

2000 One Person Show, Circle Gallery, Petaluma, CA

1997 Group Show, California Design ’97, San Francisco, CA

1995 Group Show, Sierra Gallery, Tahoe City, CA

1993 One Person Show, Davis Art Center, Davis, CA

1992 One Person Sculpture Exhibition, Rosicrucian Museum, San Jose, CA

1992 Group Show, Corning Museum of Glass, Corning, NY

1992 One Person Sculpture Exhibition, California Museum of Art, Santa Rosa, CA

1991 One Person Sculpture Exhibition, Christy/Taylor Gallery, Boca Raton, FL
1990 Two Person Sculpture Show, Cassandra Kersting Gallery, Oakland, CA
1988 California Crafts, Contract Design Center, San Francisco, CA
1988 Hibernia National Glass Invitational Sculpture Exhibition, San Francisco, CA
1987 Dinner at 8 Exhibition, Gallery 8, La Jolla, CA
1986 Eileen Kremen Gallery, Contemporary Artisans, San Francisco, CA
1985 Twentieth Year Exhibition, Naples, FL
1984 6 Dimensions Show, Glass State of the Art, Ivor Russell Gallery, Los Angeles, CA
1983 National Show of Glass, Contemporary Artisans, San Francisco, CA
1983 Images 1, One Man Sculpture Show, Walter White Gallery, Carmel, CA
1982 New Morning Gallery Exhibition, Asheville, NC
1982 Corning Catalogue, Spring 1982
1982 Paperweights & Perfumes, Detroit Gallery of Contemporary Crafts, Detroit, MI
1981 Liquid Color Glass III, Elizabeth Fortner Gallery, Santa Barbara, CA
1981 The Museum Society of San Francisco Catalogue, San Francisco, CA
1981 Glass '81, Signature Gallery, Hyannis, MA
1981 Third Annual Glass Invitational, Contemporary Artisans Gallery, San Francisco, CA
1981 Bay Area Studio Arts Glass Association Show, Mills College, Oakland, CA
1980 International Glass Exhibit, Horizon Gallery, Mill Valley, CA
1980 Jorice Gallery, Four Man Show, New York City, NY
1980 Contemporary Calif. Art Glass '80, Pasadena Arts Council, Pasadena, CA
1980 Western Edge, Southern Calif. Designer Craftsman, Los Angeles, CA
1980 One Person Exhibition, Old Town Gallery, Sacramento, CA
1980 National Glass Invitational, Horizon Gallery, Mill Valley, CA
1980/79 Liquid Color Annual Invitational, Elizabeth Fortner Gallery, Santa Barbara, CA
1980/79 Americans in Glass, Traveling Show, Japan
1980 Six Dimensions, Contemporary Artisans Gallery, San Francisco, CA
1979 Eat, Drink & Be Merry, Elements Gallery, Greenwich, NY
1979 Celebrations, Meyer, Brier & Weiss, San Francisco, CA
1979 Three Person Exhibition, Richmond Art Center, Richmond, CA
1979 National Glass Invitational, Contemporary Artisans Gallery, San Francisco, CA
1978 Glass 1978, Elizabeth Fortner Gallery, Santa Barbara, CA
1978 Liquid Color, Elizabeth Fortner Gallery, Santa Barbara, CA
1978/77 Contemporary Paperweights, Habitat Gallery, Dearborn, MI
1977/76 Annual Glass Invitational, Habitat Galleries, Lathrop Village, MI
1975 Contemporary Crafts of The Americas, Colorado State University (Traveling Show)

International

- 1974 First Annual International Competition for Enamels & Glass, San Diego, CA
- 1974 Glass 1974. Galleria Del Sol, Santa Barbara, CA
- 1972 Media '72: Western States Crafts Comp., Walnut Creek Art Center, Walnut Creek, CA
- 1972 Osaka Art Exhibition, Osaka University of the Arts, Osaka, Japan

Permanent Collections

- Louis M. Davies Collection, San Francisco, CA
- City of San Francisco, San Francisco, CA
- John Nelson Bergstrom Museum, USA
- Joan & Walter Mondale, USA
- Prieto Collection, Mills College, Oakland, CA
- Osaka University of the Arts, Osaka, Japan
- Ludwig Shraffrath Collection, Germany
- Aaron Herber Traum Collection, MD
- John D. Rockefeller
- Corning Museum, New York
- Huntsville Museum of Art, Huntsville, AL
- Oakland Museum, Oakland, CA.

Awards & Honors

- 2012 Featured Artist, La Quinta Arts Festival, La Quinta, CA.
- 2012 La Quinta Arts Festival, Best of Category;glass, La Quinta, CA.
- 2012 City of La Quinta Civic Purchase Award, La Quinta, CA
- 2008 Niche Award Winner, Niche Magazine, category: best of blown glass, Philadelphia, PA
- 2005 Best of Show, Art-Beth-el, St. Petersburg, FL.
- 2005 Niche Award Winner, Niche Magazine, category: best of blown glass, Philadelphia, PA
- 1998 1998 Coconut Grove Arts Festival Collectors Award
- 1997 1997 Coconut Grove Arts Festival Collectors Award
- 1997 Honorable Mention, Sausalito Arts Festival, Sausalito, CA
- 1996 1996 Coconut Grove Arts Festival Collectors Award
- 1996 1st Place – Glass – Sausalito Arts Festival, CA
- 1995 1995 Coconut Grove Arts Festival Collectors Award
- 1994 1994 Coconut Grove Arts Festival Collectors Award
- 1993 Niche Finalist, Baltimore, MD
- 1985 San Francisco Bay Guardian Award, “The Best of the Bay”

1982/80 KQED Public Television, Selected Exhibition
1979/78 Purchase Award, City of San Francisco, San Francisco, CA
1972 Graduate Scholarship, Osaka University, Osaka, Japan
1972 Selection for Exchange Exhibition, Osaka University of the Arts

Related Professional Experience

2013 Workshop, Glass Dept. San Bernardino Community College, CA.
2012 Featured speaker at La Quinta Arts Festival, La Quinta, CA
2010 Workshop, UC San Luis Obispo, CA
2010 Board Member, Public Glass, San Francisco, CA
2008 Featured Demonstrating Artist, Calif. Glass Conference, Chico, CA
2007 Visiting Artist, Liquid Light Studio, Santa Fe, NM
2006 GLANC Board Member (Glass Alliance of Northern California)
2004 Juror, Glass-tronomy Show, RAS Galleries, Napa, CA
1998 Staff: Sausalito Arts Festival
1998 Vice President, Calif. Contemporary Crafts Association
1998 Juror, Sausalito Arts Festival, 1998 Show
1997 President, Calif. Contemporary Crafts Association
1996 Guest Lecturer, Calif. Glass Conference, Palomar College, CA
1996 Juror, Calif. Contemporary Crafts Assoc. California Design '97
1996 Juror, Sausalito Arts Festival, 1996 show
1991 Juror, American Crafts Enterprises, (ACE) Baltimore 1992 show
1989 Guest Lecturer, California College of Arts and Crafts
1987 Honorary Guest Lecturer, California College of Arts and Crafts
1985 Guest Lecturer, San Jose State University
1985 Juror, American Crafts Enterprises, (ACE) West Springfield 1986 show
1982 Instructor, San Francisco State University
1981 Juror, American Crafts Enterprises, Rhinebeck Crafts Fair, New York
1981 Juror, Association for San Francisco Potters, San Francisco, CA
1979 Juror, National Glass, Contemporary Artisan, San Francisco, CA
1976 Visiting Artist, Diablo Valley Junior College, Pleasant Hill, CA
1975 Guest Lecturer, San Francisco State University, San Francisco, CA
1974 Instructor, University of California Extension, Berkeley, CA

Publications

2008 Cover and feature article in American Style magazine, Feb. 08
2007 Cover and feature Article in World Art Glass Quarterly, volume 4
2006 500 Glass Objects, Lark Books
2005 Niche Magazine, profile article
2003/04 American Style Magazine, Winter
1998 American Style Magazine, Summer
1997 Where Magazine/Phoenix-Scottsdale – September
1993 Traditional Home Magazine, Fall Issue
1993 Mirrors & Light, Fall Issue
1992 American Craft Magazine, Fall
1988 Grand Prix Des Meitiers D’Art Catalogue, “Objets De Magic”, Article, Montreal, Canada
1988 Product Design 1988, New York, NY
1988 The Guild Book, New York, NY
1988 Glassworks, The Cambrian, Cambria, CA
1985 Updates, Southern Homes Magazine
1985 California Living Magazine, San Francisco Examiner & Chronical, Sept. 1985
1985 American Crafts Magazine, Melinda Levine
1984 Hohono Geijutsu No.7, Quarterly Guide for Ceramic Art Collectors, Abe Publishing Co.,
Tokyo, Japan
1979 Tradition & Change: New American Craftsman, Julie Hall, Published E.P.Dutton
1979 Collector’s Quarterly
1979 Visual Dialogue, January Quarterly Issue, Roberta Loach, Editor/Publisher
1975 Americas, Colorado State University