

MARVIN LIPOFSKY

Selected Resume

LIFE September 1, 1938, Barrington, Illinois
January 15, 2016, Berkeley, California

EDUCATION

1962, BFA, Industrial Design, University of Illinois, Urbana, Illinois
1964, MS, Sculpture, University of Wisconsin, Madison, Wisconsin
1964, MFA, Sculpture, University of Wisconsin, Madison, Wisconsin

POSITIONS HELD

1964, Instructor of Design, University of Wisconsin, Madison, Wisconsin
1964-1972, Assistant Professor, Department of Design, University of California, Berkeley, California
1967-1987, Professor, Program Head, California College of Arts and Crafts, Oakland, California
Visiting artist at 30 institutions internationally

COLLECTIONS

Works in over 100 collections including:

Museum of Arts and Design (American Craft Museum; Museum of Contemporary Crafts), New York, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Oakland Museum of California (Oakland Art Museum), Oakland, California
San Francisco Museum of Modern Art (San Francisco Museum of Art), San Francisco, California
Musee D'Art Contemporain, Skopje, Yugoslavia
The Toledo Museum of Art, Toledo, Ohio
National Museum of Glass, Leerdam, Holland
Museum Boymans-Van Beuningen, Rotterdam, Holland
Stedelijke Museum, Amsterdam, Holland
Museum Bellerive, Zurich, Switzerland
Corning Museum of Glass, Corning, New York
Museum Für Kunsthandwerk, Frankfurt, Germany
Kunsthhaus AM Museum, Koln, Germany
Kunstsammlungen Der Veste Coburg, Coburg, Germany
Musee de Design ET D'Arts Appliques/Contemporains (Musee des Arts Decoratifs) Lausanne, Switzerland
The National Museum of Modern Art, Kyoto, Japan
Umeleckoprumslove Muzeum, Prague, Czechoslovakia
St. Louis Museum of Art, St. Louis, Missouri
Auckland City Art Gallery, Auckland, New Zealand
The Detroit Institute of Art, Detroit, Michigan
Musee des Arts Decoratifs (Fonds National d'Art Contemporain) Paris, France
Hokkaido Government Prefecture, Sapporo, Japan
Philadelphia Museum of Art, Pennsylvania
International Glass Symposium Collection, Crystalex, Novy Bor, Czech Republic, 1982 II; 1985 III; 1988 IV; 1991 V; 1994 VI; 1997 VII 2000; Crystalex, A.S./Lemberk Castle
Zsolnay Museum, Pecs, Hungary
Indianapolis Museum of Art, Indianapolis, Indiana
Museum of Decorative Arts, Sofia, Bulgaria
Los Angeles County Museum of Art, Los Angeles, California
All-Russia Decorative, Applied and Folk Art Museum, Moscow, Russia
National Museum in Wroclaw, Wroclaw, Poland
Montreal Museum of Fine Arts, Montreal, Canada
The Hsinchu Cultural Center, Hsinchu, Taiwan
The Metropolitan Museum of Art, New York, New York

Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, D.C.
 Museum of Applied Arts, Belgrade, Serbia, Yugoslavia
 Museo del Vidrio, La Granja, Spain
 Museo Del Vidrio, Monterrey, N.L. Mexico
 Musée Du Québec, Québec City, Québec, Canada
 Krannert Art Museum, University of Illinois, Champaign, Illinois
 Tacoma Art Museum, Tacoma, WA
 Palley Pavillion, Lowe Art Museum, University of Miami, Coral Gables, Florida
 Museum of Glass, Tacoma, WA
 Yale University Art Gallery, New Haven, Connecticut
 Cantor Arts Center, Stanford University, Stanford, California

AWARDS / HONORS

1974/76 National Endowment for the Arts, Fellowship
 1983 Honoric Prize, Viconiter '83 1st International Exhibit of Contemporary Glass, Valencia, Spain
 1986 Honorary Life Member, Glass Art Society, Annual Conference, Los Angeles, California
 1989 Distinguished Graduate Award for Outstanding Achievement in Art, Barrington High School, Barrington, Illinois
 1991 College of Fellows, The American Craft Council, New York, New York
 2002 Honorary Award for Inspiration and Instigation of the Bay Area Glass Community,
 California Glass Exchange, San Jose, California
 2003 Master of the Medium Award, James Renwick Alliance, Washington, D.C.
 2005 Lifetime Achievement in Art Made from Glass, Art Alliance for Contemporary Glass, SOFA Chicago
 2009 Honorary Lifetime Achievement Award, Glass Art Society, 39th Annual GAS Conference, Corning,
 New York

SELECTED ONE MAN EXHIBITIONS

1969 Museum of Contemporary Crafts, New York, New York
 1969 Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah
 1970 Stedelijk Museum, Amsterdam, Holland
 1974 California Institute of Technology, Baxter Art Gallery, Pasadena, California
 1978 Gallery Maronie, Kyoto, Japan
 1979 University of Delaware, Newark, Delaware
 1981 Habatat Galleries, Lathrup Village, Michigan
 1982 Betsy Rosenfield Gallery, Chicago, Illinois
 1985 Ree Schonlau Gallery, Omaha, Nebraska
 1985 Holsten Galleries, Palm Beach, Florida
 1989 San Francisco Museum of Modern Artist Gallery (2 Person Exhibit), Fort Mason Center,
 San Francisco, California
 1991 Leo Kaplan Modern, New York, New York
 1996 Marvin Lipofsky's World of Glass Show: An Historical Retrospective, Kennedy Art Center Gallery,
 Holy Names College, Oakland, California
 2003 Marvin Lipofsky: A Glass Odyssey, Retrospective, Oakland Museum of California, Oakland, California
 2005 Marvin Lipofsky: A Glass Odyssey: Journey of an American Master, Fresno Art Museum, Fresno California
 2005 Marvin Lipofsky: A Journey in Glass, University Art Gallery, California Polytechnic State University, San Luis
 Obispo, California
 2006 Marvin Lipofsky: A Journey in Glass, California Polytechnic University, San Luis Obispo, California
 2009 Marvin Lipofsky: Survey 1969-2009, Micaela Gallery, San Francisco, California
 2009 Marvin Lipofsky: Survey 1969-2009, 555 Concourse Gallery, San Francisco, California

LECTURES / WORKSHOPS

Over 300 lectures and/or workshops internationally, including:

Austria, The Netherlands, Sweden, Ireland, England, Finland, Israel, Japan, Mexico, Scotland, Yugoslavia, Germany,
 Canada, Czechoslovakia, Czech Republic, Australia, New Zealand, Puerto Rico, France, Russia, USSR, Ukraine,
 Switzerland, Hungary, Bulgaria, Poland, Taiwan, People's Republic of China, Lithuania, Latvia, Spain, Slovakia